big ideas fest 2012
half moon bay, ca

Ritz Carlton, Half Moon Bay
December 2nd-5th, 2012
welcome to #bif2012

Education is not a simple concept anymore. Like a massive volcano about to erupt and transform the teaching terrain as well as the global learning atmosphere, the fires in education are igniting key issues we need to address as a society: education for whom, when, and where? Who deserves to get it for free or at a discount? When should we take into account economic status, nationality, ethnic background, gender, special needs, and learning styles? Where should learning take place: in the classroom, in the cloud, at home, at work? And how can we best leverage the highly collaborative, personalized, and affordable opportunities new digital technologies offer learners?

Conversations about transforming education wax more explosive every day and cover the gamut of what were once the ABC’s of a centuries-old schoolhouse system: How do we standardize the evaluation of everything from educators to students and degrees? Are MOOCs a moment in time or a truly sustainable business and learning model? Do for-profit interests enhance access or drive up student debt while narrowing the value of education as a consumer good?

These issues are central to the Big Ideas Fest, where together we collaborate on ideas that might help shape the future of education. Like the inventors, artists, and patrons of the Renaissance in 16th century Italy, we now have the opportunity in 21st century Half Moon Bay to help create an education renaissance, one that offers more people the chance to learn, create, and share knowledge. And like the Renaissance, this transformation can lead to a more humanistic and connected world.

Big Ideas Fest -- now in its fourth year -- is a work in process. All participants – or BIFniks – learn to take their ideas and through hands-on design workshops, prototype them to work in the real world. Last year, inspired by the Silicon Valley model of fostering startups, we launched an incubator to increase universal access to knowledge that is agnostic as to whether the innovation is driven by an individual, a non-profit guided by a social mission, or a for-profit. Simply put, our Big Ideas in Beta Incubator is creating a cadre of edupreneurs, that is, design-thinkers in education who are driven by solution-making as opposed to dwelling on what hasn’t worked in the past.

Our goal for all participants is to build a class of BIFniks who have an extraordinary impact on the world—whether through an idea that transforms the students in one classroom or one million learners throughout the world, or just by changing the individual practice of a single educator. This is what past participants have told us makes this conference different from any other, and why we say, “These are three days that will change your world.”

Sincerely,

Lisa Petrides,
ISKME, President and Founder

www.bigideasfest.org
schedule

sunday 12.2

2:00pm [Ballroom Foyer]  Registration opens
4:00pm-5:00pm [Miramar]  Opening Session, Opportunities for Change
5:00pm-6:30pm [Ballroom Foyer]  Opening Reception
                           Sponsored by Qatar Foundation International

6:30pm-7:30pm [Ballroom]  Dinner
Lisa Petrides, President, ISKME
                           Welcome
Annie Mais, Director of Education, Roadtrip Nation  Why is There a Big Green RV on the Roof of the Parking Lot?

7:30pm-8:30pm [Ballroom]  Karen Cator
                           Director of the Office of Educational Technology, U.S. Department of Education
                           Keynote: Creating the Conditions for Participatory Learning

8:30pm-11:00pm [Pacifica]  Media Lounge open
                           Workshop available: 8:45pm-9:15pm: Building Communities Around OER
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<td>[Miramar]</td>
<td>Breakfast</td>
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<td><strong>Rapid Fire #1: Identify Opportunity</strong></td>
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<td>Nirvan Mullick, Creative Director, Imagination Foundation Transforming a Moment into a Movement: From Caine’s Arcade to the Imagination Foundation</td>
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<td>Stephen Ritz, Founder, Green Bronx Machine A Teacher Growing Green in the South Bronx</td>
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<td>9:45am-10:00am</td>
<td>[Ballroom]</td>
<td><strong>Welcome to Action Collabs</strong></td>
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<td>Jonah Houston, Senior Project Leader, IDEO</td>
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<td>Chris Miller, Co-Founder, LifePlays</td>
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<td>10:00am-10:30am</td>
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<td>Break</td>
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<td>10:30am-12:30pm</td>
<td>[9 lab locations]</td>
<td><strong>Action Collab Session #1: Identify Opportunity</strong></td>
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<tr>
<td>12:30pm-1:30pm</td>
<td>[Ballroom]</td>
<td>Lunch</td>
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<td>12:45pm</td>
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<td><strong>Beta-12 Presentations</strong></td>
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<td>1:30pm-2:15pm</td>
<td>[Ballroom]</td>
<td><strong>Rapid Fire #2: Design</strong></td>
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<td>2:15pm-2:30pm</td>
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<td>Break</td>
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<td>2:30pm-4:00pm</td>
<td>[9 lab locations]</td>
<td><strong>Action Collab Session #2: Design</strong></td>
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<td>4:00pm-6:30pm</td>
<td>[Pacifica]</td>
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<td>Workshops available: 4:30-5:00pm: KQED Social Media Bootcamp: SoundCloud</td>
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<td>5:00-5:30pm: KQED Social Media Bootcamp: Tumblr</td>
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<td>5:30-6:00pm: Create OER with Open Author</td>
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<td>4:30pm-5:30pm</td>
<td>[El Granada]</td>
<td><strong>Big Ideas in Beta Shareout</strong></td>
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<td>How We Did It, and Why You Should Too!</td>
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<td>4:30pm-6:30pm</td>
<td>[Parking lot roof]</td>
<td>Be interviewed by Roadtrip Nation students</td>
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<td>6:30pm-7:30pm</td>
<td>[Ballroom]</td>
<td>Dinner</td>
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<td>[Ballroom]</td>
<td><strong>EepyBird: Fritz Grobe &amp; Stephen Voltz</strong></td>
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<td>1/10/100: Taking Creative Ideas All the Way to Unforgettable</td>
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<td>8:45pm-9:45pm</td>
<td>[Lobby Fireplace]</td>
<td><strong>Tweet-Up</strong></td>
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<td>8:30pm-11:00pm</td>
<td>[Pacifica]</td>
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## Tuesday 12.4

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<tr>
<th>Time</th>
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<tr>
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<td>9:00am-9:45am</td>
<td>[Ballroom]</td>
<td>Rapid Fire #3: Prototype</td>
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<td><strong>Emcee:</strong> Anya Kamenetz, Senior Writer, Fast Company Magazine</td>
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<td>Break</td>
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<td>10:15am-12:30pm</td>
<td>[9 lab locations]</td>
<td>Action Collab Session #3: Prototype</td>
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<td>12:30pm-1:30pm</td>
<td>[Ballroom]</td>
<td>Lunch</td>
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<td>1:45pm-2:30pm</td>
<td>[Ballroom]</td>
<td>Rapid Fire #4: Scale and Spread</td>
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<td><strong>Emcee:</strong> Anya Kamenetz, Senior Writer, Fast Company Magazine</td>
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<td><em>How Do You Subvert a Limiting Hierarchy? Give Up Control</em></td>
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<td>Naif Al-Mutawa, CEO, THE 99</td>
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<td><em>Comics at the Crossroads of Culture and Collaboration</em></td>
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<td>2:30pm-3:30pm</td>
<td>[Outdoors]</td>
<td>Group Photograph</td>
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<td>3:30pm-5:15pm</td>
<td>[9 lab locations]</td>
<td>Action Collab Session #4: Scale and Spread</td>
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<td>5:30pm-6:30pm</td>
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<td>Workshop available: 5:30-6:00pm: KQED Social Media Bootcamp: Storify</td>
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<td>6:30pm-8:00pm</td>
<td>[Ballroom]</td>
<td>Dinner</td>
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<td>7:30pm-10:00pm</td>
<td>[Library + Conservatory]</td>
<td>Dessert party</td>
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<td>[Pacifica]</td>
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The Big Ideas Fest Media Lounge is your place to learn, create, share and experiment with technology. You can even come in and check your email, upload your photos, check out a flipcam, and more.

### Wednesday 12.5

- **7:30am-9:00am** [Pacifica] Media Lounge open
- **8:00am-9:00am** [Miramar] Breakfast
- **9:00am-9:15am** [Ballroom] Roadtrip Nation Video
- **9:15am-10:15am** [Ballroom] Action Collab Showcase
- **10:15am-11:15am** [Ballroom] George Lakoff
  - Richard and Rhoda Goldman Distinguished Professor of Cognitive Science and Linguistics, UC Berkeley
  - *Creative Intelligence: What the Brain Tells Us About The Importance of Teaching the Arts and Humanities*
- **11:15am-11:20am** Break: Stand Up and Stretch
- **11:20am-11:30pm** [Ballroom] Announcement of Big Ideas Fest Innovation in Action Award
- **11:30am-12:00pm** [Ballroom] Beta-13 Selection
- **12:00pm-1:00pm** [Ballroom] Lunch and Networking
- **12:00pm-1:30pm** [Pacifica] Media Lounge open

### Media Lounge Workshops

#### Sunday
- **8:45pm-9:15pm:** Building Communities around OER
  - Description: Collaborative OER Exchange 101: Learn best practices for building Communities of Practice around Open Educational Resources (OER).

#### Monday
- **8:15am-8:45am:** Inclusive Learning Design
  - Description: Learn next practices for creating adaptable and personalizable educational resources to fit diverse learning needs and preferences.
- **4:30pm-5:00pm:** KQED Social Media Bootcamp: SoundCloud
  - Description: Explore audio recording and develop your voice with SoundCloud, a website and app that allows you to create, record and share the sounds you create anywhere to friends, family and the world.
- **5:00pm-5:30pm:** KQED Social Media Bootcamp: Tumblr
  - Description: Learn about Tumblr and find ways to use this rich and free microblogging platform and social networking website for your professional use.
- **5:30pm-6:00pm:** Create OER with Open Author
  - Description: Get an introduction to Open Author and become an OER creator. Learn how to create, openly license, and share Open Educational Resources through Open Author.

#### Tuesday
- **5:30pm-6:00pm:** KQED Social Media Bootcamp: Storify
  - Description: Explore Storify, a great free website that allows you to create and preserve stories or timelines using social media such as Twitter, photos and videos, allowing you to curate content and crowd source simultaneously.
Karen Cator
Director of the Office of Educational Technology
U.S. Department of Education

Creating the Conditions for Participatory Learning

Karen Cator is the Director of the Office of Educational Technology at the U.S. Department of Education. Prior to joining the department, Karen directed Apple’s leadership and advocacy efforts in education. Coming from a background in the public education sector, leading technology planning and implementation, Karen also served as Special Assistant for Telecommunications for the Lieutenant Governor of Alaska. Karen holds a Masters in school administration from the University of Oregon and Bachelors in early childhood education from Springfield College. She is the past chair of the Partnership for 21st Century Skills and has served on the several boards including the Software & Information Industry Association—Education.

Headliner

Fritz Grobe & Stephen Voltz
Founders
EepyBird

1/10/100: Taking Creative Ideas All the Way to Unforgettable

Most people first met EepyBird, a.k.a. Fritz Grobe and Stephen Voltz, as the Coke and Mentos guys. From their first Internet video, featuring that explosive combination of candy and soda, to viral campaigns for brands including OfficeMax, Coca-Cola, and ABC Family, EepyBird has won four Webby Awards and two Emmy nominations. Altogether, EepyBird’s videos have now been seen over 150 million times. Fritz and Stephen have appeared on The Late Show with David Letterman, Ellen, The Today Show, and Mythbusters, and they have performed live in Las Vegas, New York, Paris, London, and Istanbul.

Keynote

George Lakoff
Richard and Rhoda Goldman Distinguished Professor of Cognitive Science and Linguistics
University of California at Berkeley

What the Brain Tells Us About The Importance of Teaching the Arts and Humanities

George Lakoff, a professor and pioneer of cognitive linguistics at University of California, Berkeley, is well known for his prolific outpouring of books and commentary on the importance of language in politics. He is the author of The Political Mind, Moral Politics, Don’t Think of an Elephant!, Whose Freedom?, and Thinking Points (with the Rockridge Institute staff) and co-author of The Little Blue Book: The Essential Guide To Thinking and Talking Democratic. He is the Richard and Rhoda Goldman Distinguished Professor of Cognitive Science and Linguistics at UC Berkeley. Lakoff will address the Big Ideas Fest’s Action Collab arts challenge by advancing an intriguing concept: Integrating the arts and humanities into education curricula can help develop specific neural processes that set the stage for life-long learning and adaptation to life.
**Naif Al-Mutawa**  
CEO  
THE 99  

*Comics at the Crossroads of Culture and Collaboration*

Naif Al-Mutawa is the creator of THE 99, the first group of comic superheroes born of an Islamic archetype, and the founder and CEO of Teshkeel Media Group. Naif holds a PhD in Clinical Psychology from Long Island University, where he also completed his MA in Clinical Psychology. Additionally, he holds an MBA degree from Columbia University and an MA in Organizational Psychology from Teacher’s College, Columbia University. Naif has been named one of the 500 Most Influential Muslims in the World by The Royal Islamic Strategic Studies Centre in Jordan. He also earned a Schwab Foundation Social Entrepreneurship Award (2009) and was named a Young Global Leader of the World Economic Forum (2011).

**Kimberly Bryant**  
Founder  
Black Girls Code  

*“Cracking the Code”- Technology and Girls of Color*

Kimberly Bryant is a Biotechnology/Engineering professional who has spent the last decade in the Biotechnology, Pharmaceutical, and Manufacturing industry. Kimberly founded Black Girls Code in April 2011 to meet the needs of young women of color who are underrepresented in the currently exploding field of technology. The program focuses on introducing girls of color between the ages of 7 and 17 to the field of digital technology and computer programming with a focus on emerging entrepreneurial concepts. In August of 2012, Kimberly was awarded the prestigious Jefferson Award for Community Service for her work to support communities in the Bay Area with Black Girls Code.

**William Brown**  
Director  
Eli Whitney Museum and Workshop  

*As We Test Models, We Test Ourselves*

Trained in Social Work at Columbia University, William Brown apprenticed with designer/cabinet maker Normand Methot. Through his design work, William grew interested in hands-on learning, particularly as it related to talented students who may not necessarily thrive in conventional classrooms. William currently directs the Eli Whitney Museum, where he invents and directs workshops that encourage experimental learning through the use of wood, clay, cloth, computers and electronics – in a compelling combination of art, science and history.

**Kiff Gallagher**  
Founder & CEO  
MusicianCorps  

*MusicianCorps: Making a Civic Music Movement*

Kiff Gallagher is founder and CEO of MusicianCorps, which trains and places musicians as teachers, mentors and therapists in public schools and hospitals. Kiff started his career serving the Clinton White House on the legislative team that created AmeriCorps. Later, as President of Social Venture Network, Kiff was an advocate in the movements for social entrepreneurship and sustainable business. A lifelong musician, Kiff has written and produced two critically praised pop-rock albums. He has won leadership awards and recognition from the Aspen Institute, the James Irvine Foundation and GQ magazine’s Gentlemen’s Fund. Kiff is a graduate of Wesleyan University.
**Shuman Ghosemajumder**
Co-Founder and Chairman
TeachAIDS

*Designing for Global Impact: The Art and Science of HIV Education*

Shuman Ghosemajumder is co-founder and chairman of TeachAIDS, a research-based nonprofit spun out of Stanford, which creates software to solve persistent problems in HIV prevention in 70+ countries. Shuman worked at Google for six years, where he helped grow AdSense to $2B+ in revenue, launched and grew a new product to $100MM in nine months, and helped launch Gmail. He is the recipient of two Google Founder’s Awards for extraordinary entrepreneurial achievement and was named by The Boston Globe to their MIT 150 list of MIT’s greatest innovators.

**Beth Harris**
Dean of Art and History, Khan Academy
Founder, Smarthistory

*At the Nexus of Art History and Education*
(Speaking with Steven Zucker)

Beth is Dean of Art and History at the Khan Academy. Before joining the Khan Academy, she was the first person to hold the position of Director of Digital Learning at The Museum of Modern Art, where she started MoMA Courses Online and co-produced educational videos, websites and apps. Before joining MoMA, Beth was Associate Professor and Director of Distance Learning at the Fashion Institute of Technology. She received her Master’s degree from the Courtauld Institute of Art in London, and her Doctorate in Art History from the Graduate Center of the City University of New York.

**Matt Harding**
Creator
Where the Hell is Matt, LLC

*Where the Hell is Matt?: Creating Community Through Bad Dance*

Matt has danced his way through over one hundred countries on all seven continents to create his series of YouTube videos known as, “Where the Hell is Matt?” Matt used to think you were either good at something or bad at something and there wasn’t much you could do to change it. He wishes he’d learned sooner that you can get better at most things just by doing them over and over again. It really is that simple.

**Nirvan Mullick**
Creative Director
Imagination Foundation

*Transforming a Moment into a Movement: From Caine’s Arcade to the Imagination Foundation*

Nirvan Mullick is an award winning filmmaker, social-entrepreneur, and partner at Interconnected, an LA based creative agency. Nirvan is the director of Caine’s Arcade, a short film about a 9-year old boy’s cardboard arcade. Caine’s Arcade became an instant viral phenomenon, inspiring millions of kids, parents, and educators around the world. Nirvan founded the Imagination Foundation to find, foster, and fund creativity and entrepreneurship in more kids. Nirvan studied experimental animation at CalArts and serves on the board of CicLAvia.
Stephen Ritz
Founder
Green Bronx Machine

A Teacher Growing Green in the South Bronx

Since 2005, South Bronx teacher/administrator Stephen Ritz has grown attendance rates at his school from 40 to 93 percent. How? By teaching students how to grow food. Stephen's extended student body and community have grown over 25 thousand pounds of vegetables in the Bronx, providing healthy food where it is desperately needed – and teaching valuable career skills along the way. To date, 2,200 youth jobs emerged through Stephen's organization, Green Bronx Machine. Father to many, hero to all (and dubbed “the Pied Piper of Peas”), Stephen received an EPA Award for transforming mindsets and landscapes in New York City, while helping 5,000-plus students in the Green Bronx Machine earn a living wage, en route to graduation.

Khalid Smith
Education Leader
Startup Weekend

Occupy EdTech: A Design Challenge

Khalid Smith helps hackers and education experts build teams, start companies and acquire the resources to make meaningful advances in the way people teach and learn. Khalid is the founding director of Startup Weekend Education, the education focused sub-brand of Startup Weekend, a global experiential education movement empowering communities through the teaching of entrepreneurship. Khalid is also the founder and chief architect of LessonCast.org, a professional development platform supporting educators using lean principles to improve instruction.

Mary Anne Schmitt-Carey
President
Say Yes to Education, Inc.

Brokering a City-Wide Commitment to Post-Secondary Completion

Mary Anne Schmitt-Carey is President of Say Yes to Education, Inc. (Say Yes), a national non-profit foundation committed to changing the lives of inner-city youth through post-secondary education and comprehensive support services. Prior to joining Say Yes from New American Schools (NAS) and the American Institutes for Research (AIR), Mary Anne worked for the U.S. Department of Education as Director of the Goals 2000 Community Project. In addition, she has worked in public relations and held several senior level positions in national political campaigns. Mary Anne earned her MBA from The Wharton School at University of Pennsylvania and graduated magna cum laude from SUNY Albany with a BA in Political Science and English.

Lisa Stone
Co-Founder & CEO
BlogHer, Inc.

How Do You Subvert a Limiting Hierarchy?
Give Up Control.

Lisa Stone co-founded BlogHer, Inc. in 2005. With Lisa as CEO, the company has grown from an idea for a grassroots conference into a diversified media company reaching 50+ million unique visitors monthly. Named by Business Week as one of America’s Most Promising Start-ups and in the Forbes Top 100 Websites for Women, it is the 10th largest women’s network in the U.S. with 3,000 premium blog contributors. Lisa works across BlogHer on digital and social strategies that partner Fortune 500 brands with a new wave of content creators.
**Steven Zucker**  
Dean of Art and History, Khan Academy  
Founder, Smarthistory  

*At the Nexus of Art History and Education (Speaking with Beth Harris)*

Steven is Dean of Art and History at Khan Academy and creator of Smarthistory.org, a site which won the 2012 award for open courseware excellence from the Open Courseware Consortium. In 2012, Steven – in conjunction with Khan Academy’s Beth Harris – produced 90 videos for the Google Art Project. He has also chaired the Art History Departments at Pratt Institute and at Fashion Institute of Technology (where he was dean of the School of Graduate Studies) and served as a member of the The Art Consortium, an international think tank dedicated to shaping the future of art museums. He received his PhD from the Graduate Center of the City University of New York.

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**Emcee and Chief Fire Starter**  
Anya Kamenetz  
Senior Writer, Fast Company Magazine  
Author, DIY U  

Anya Kamenetz writes about the future of education. In 2011, Learning, Freedom and the Web and The Edupunks’ Guide were published as free ebooks by the Mozilla and Gates Foundation respectively. Anya also penned Generation Debt which dealt with youth economics and politics. Her book *DIY U: Edupunks, Edupreneurs, and the Coming Transformation of Higher Education* investigated innovations to address the crises in cost, access, and quality in higher education. She was named a 2010 Game Changer in Education by the Huffington Post and received 2009 and 2010 National Awards for Education Reporting from the Education Writers Association.
The Big Ideas in Beta Incubator began as an experiment at Big Ideas Fest 2011. We selected three ideas that came out of the Action Collabs and helped these groups turn their ideas into action. For the past 12 months, they have been improvising their way through the edupreneurial process, with support from ISKME and other advisors. We are happy to announce that this year we will continue our Big Ideas in Beta Incubator experience!

Be interviewed by Roadtrip Nation students at Big Ideas Fest (in the RV on the parking lot roof)
- Monday 12.3 8:00am-9:00am, 4:30pm-6:30pm
- Tuesday 12.4 8:00am-9:00am, 5:30pm-6:30pm

Roadtrip Nation is a movement that empowers students to hit the road and interview leaders from all walks of life to learn how they got to where they are today. In 2009, RoadtripNation.org was created along with an educational curriculum to help students explore pathways relevant to their individual interests. This past school year, the Roadtrip Nation Experience guided more than 50,000 students across the nation to interview leaders in their local communities to explore pathways and opportunities for their futures.

Come see Roadtrip Nation in action. You are invited to have a cup of coffee with the Roadtrip Nation team every morning at their Green RV, located on the roof of the parking garage just outside the Big Ideas Fest Foyer.

They’ll be interviewing people throughout the Fest, so make some time for this amazing group of students.
Action Collabs™ are facilitated workshops that use a dynamic design-thinking framework to create solutions with actionable next steps. At Big Ideas Fest, each Action Collab team collaborates to solve one of three global education challenges. The improvisational exercises and brainstorming are specifically designed to encourage expansive thought and accelerate meaningful collaboration. In the program, you can see that this collaboration and ideation happens in four steps over the three days: Identify Opportunity, Design, Prototype, and Scale and Spread.
tenets of improv

Let go of your agenda
Listen in order to receive
Build on what you receive
Make your partner look brilliant
You can’t be wrong

design challenges

1. How might we create opportunities for learning through international collaboration?

2. How might we create educational offerings for adults who want to improve their employment opportunities?

3. How might we create opportunities that reinforce the value of arts in education?
action collab team

The Action Collab Design Team creates dynamic experiences in thought and action by combining expertise in educational research and practice, with global design expertise, and accompanied by the transformative power of improv.

**Design Team**

Lisa Petrides, *President and Founder, ISKME*
Jonah Houston, *Senior Project Leader, IDEO*
Chris Miller, *Co-founder, LifePlays*
Samantha Wayne, *Director of Training & Design, ISKME*

**Facilitators**

Maggie Barber, *Professor, University of Utah*
Greg Brown, *Director of Education, RAFT*
Elizabeth Doty, *President, WorkLore*
Melissa Jones, *World Wide Education Program Manager, Adobe*
Erin O’Connell, *Professor, University of Utah*
Andrea Saveri, *Foresight and Strategy Developer*
Megan Simmons, *Education Program Manager, ISKME*
Natalie Thoreson, *Consultant, inVision Consulting*
Samantha Wayne, *Director of Training & Design, ISKME*
The Big Ideas Fest currency of interaction is Buttonology. Share, collect, and wear them with pride. You have a few in your registration package and more can be earned from the Registration Desk, in the Media Lounge, in your Action Collab, and from your peer participants. Show off with “I’m Tweeting,” “Best Team Player” or “Interviewed by Roadtrip Nation” and give out “You Inspired Me.”
about ISKME

The Institute for the Study of Knowledge Management in Education (ISKME), an independent non-profit research institute established in 2002, is a pioneer in knowledge sharing and educational innovation. Dedicated to the study, spread, and strategic use of knowledge management in education, ISKME helps schools, colleges, universities, and the organizations that support them expand their capacity to collect and share information and create open knowledge-driven environments focused on learning and success. In assisting the K-20 education sector, ISKME also helps philanthropic organizations and government agencies examine and improve their own processes for continuous improvement, evaluation, and learning.

As part of this work, ISKME develops and produces tools, services, and research to advance the field of teaching and learning. We created and operate the world’s largest open source teaching and learning network, OER Commons, which connects teachers and learners with thousands of free and accessible learning resources. We offer teacher development workshops across the globe that help people actively engaged in making education content localized, aligned to standards, and adapted to their own environments. We also offer Action Collabs that have been used as a way to facilitate an ideation process focused on creating tangible solutions.

Our team also includes an interdisciplinary team of social science researchers who study the use of data, information, and knowledge collaboration in education, by conducting applied research and publishing in peer-reviewed journals, popular press, and social media. Our work culminates each year when education mavericks from around the world join us for Big Ideas Fest. This three-day event celebrates and explores innovation in education through the use of design-thinking, rapid prototyping, and improv, as a way to collaboratively solve education challenges facing the world.

To learn more about ISKME, please visit www.iskme.org, or contact us at info@iskme.org.

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323 Harvard Avenue
Half Moon Bay
California 94109
www.iskme.org